



## newsounds

# A Monkee Single

By SCOTT HOLTZMAN

**Monkee Davy Jones** has opened his own new record company, Davy Jones Records, Ltd.

His first single features **Vinnie Basile**, a 21-year-old drummer-singer-composer who has been blind since the age of eight. Guess Davy is in the business for real. For a while there, he said he planned to quit and go back to England to become a jockey again and run his own stables.

**The Beach Boys'** manager said their concert here was the best they've done in three years. The main reason was **Neal Ford's** public address system which they switched to in the middle of their first set. **Carl Wilson** told **Don Lampton** that their new single, "Heroes and Villains" will put "Good Vibrations" to shame. That I've got to hear.

**The Buckingham's** manager told me their new album will have a full symphony orchestra behind them. I can't wait to hear it, since "Don't You Care" is such a strong record.

This is a great business when the public taste has reached the point where a group can be really different and creative, and still sell. Every record buyer should give thanks to **The Beatles** at least once a day for opening the world of pop music into new realms of creativity, while jazz and middle-of-the-road music are stuck in ruts of stagnation. **The Beatles** have trained an entire generation to expect good lyrics, melody and production.

In this day of too many records and not enough air-time to play them all, **Nancy Sinatra** has pulled off an impossible feat. She has four (count 'em four) records on some charts all at one time. "Sugar Town" is still hanging around and now the back is starting to hit. It's "Summer Wine" with **Lee Hazelwood** singing along. Then she has "Something Stupid" with her father and her own new (and best to date) single of "Love Eyes." How is that for success?

Can't understand why I haven't been hearing **The Animals'** new single on the air much. It's called "When I Was Young" and it's one of the best things they've ever done. It will be a smash if it only gets aired.

**Leland Rogers** tells me "You Can Forget About Me" is going to be a bit for **Thursday's Children**. A couple of other strong records from groups working around Houston are "I'm Sorry" by **The Lavendar Hour** and "She's My Woman" by **The Lynx**.

Everyone seems to be getting hits by picking up old **Simon and Garfunkel** songs. "The 59th Street Bridge Song" (Feelin' Groovy) was pulled out of an album and produced by **Peter "Herman" Noone** for **The Harpers Bizarre** and now we have "Cloudy" by **The**

**Liverpool Five**, which was written by **Paul Simon** for a **Cyrkle** album awhile back.

I picked up an old **Simon and Garfunkel** album in a drive-in grocery recently and got the shock of my life when I listened to it. It must be very embarrassing for them to have it out. They were obviously just starting when these tracks were recorded and they imitate **Elvis** and **The Everly Brothers**. No one would ever guess that it is **Simon and Garfunkel**.

Groups who have none of these old "skeletons" hanging around in the back of someone's closet are very lucky indeed. It does show one thing. These young men have grown an unbelievable amount as artists in a short time. Hang 10 1/2 . . .

**SCOTT'S SNEAK OF THE WEEK:** "Don't Say You're Sorry" by **Houston's Sixpents** will be featured this week on **The Chuck Dunaway Show** and **The Larry Kane Show**. Enjoy it.

## newsounds calendar

**Jaycee Hall** (Conroe): Friday, **The Loud Crowd**, 8 PM to Midnight.

**Bellaire City Gym:** Saturday, **Charley Romans** and **The Pastels**.

**Grand Prix** (Bay City): Saturday, **The Fever Tree** and **The Lynx**.

(Dates for **Paul Revere** and **The Raiders** and **The Monkees** to be announced later.)

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